



Κόρε. Ύδρο.

Όλη η Αλήθεια για τα Παιδιά του '78

[Capitol/EMI (CD); Inner Ear (2LP); 2009]

Following the departure of all extra members who staffed the "live performance section" of Kore. Ydro. [Κόρε. Ύδρο.], P.E. Dimitriadis and Alexandros Makris found the mental reserves and recorded the songs that they had written from 2006 to 2008, three years of hard struggle against gods and demons. The "existential" / "metaphysical" album of Kore. Ydro. **The Whole Truth about the Children of '78** [Όλη η Αλήθεια για τα Παιδιά του '78], a production of titanic proportions, entirely executed in Corfu, was released on CD (April 14) by **Capitol/EMI** and collector's double LP (July 14) by **Inner Ear**.

Brief koreydro-graphy

Kore. Ydro. were formed in Corfu, Greece during the autumn of **1993** by 15-year-old schoolmates Pantelis Dimitriadis, Giorgos Arvanitakis and Spiros Katagis. Konstantinos Amygdalos joined in **1997** while Spiros Katagis departed in **2000**. Pianist/multi-instrumentalist Alexandros Makris joined in **2001**, creating Kore. Ydro. 's music core with Dimitriadis. Kore. Ydro. 's early output was "no-fi" home recordings of trash aesthetics, peculiar live performances, "raw" video clips and humorous short "films".

The band's self-produced official debut *If All Ever Ended Here* [*An Ola Telionan Edo (Αν Όλα Τέλειωναν Εδώ)*] was released in March **2003** by the Greek independent label Wipe Out Records in 515 copies. The download-only mini album *Seven Months Later* [*Efta Mines Meta (Εφτά Μήνες Μετά)*] followed seven months later, from the group's official website www.koreydro.gr. February **2004** saw the release of the first official Kore. Ydro. video (also produced by the group) for the song "Your Kindness" [I Kalossini Sou (Η Καλοσύνη Σου)].

In February **2006** Kore. Ydro. released *Cheap Pop for the Elite* [*Ftini Pop ya tin Elit (Φτηνή Ποπ για την Ελίτ)*], on a new label (Capitol/EMI). The album was recorded ahead of the EMI contract in the group's home studio in Corfu by Dimitriadis, Makris and three new members: drummer Alexis Apostolidis and the guitarists Spiros Spirakos and Nickos Varotsis, exempting Arvanitakis and Amygdalos from their musical obligations and leaving them free to concentrate on the group's visual arts activities, which was always their main subject. The record received enthusiastic reviews by the greek music press and the first single/video (produced and directed by the group) "No More Affairs" [Ochi Pia Erotas (Όχι Πια Έρωτες)] became an unexpected hit. In March 2006 Kore. Ydro. appeared live for the first time in Athens (Gagarin 205). In November 2006 greek music magazine SONIK named *Cheap Pop for the Elite* "the most important greek album of the decade up to now."

Kore. Ydro. live appearances climaxed precisely one year after the release of *CPftE* with their second performance in Gagarin 205 [February **2007**] in front of a fanatic audience and with an impact that rendered the particular gig a peak in the band's history.

During **2008** all the lately recruited members left or were gradually alienated from the group. Since then Kore. Ydro. continue as a duo again, with the assistance of the visual arts duo Arvanitakis-Amygdalos and drummer Fivos Anthis, who may soon be past for the group.

The third official Kore. Ydro. album *The Whole Truth about the Children of '78* was released in April **2009** on CD by Capitol/EMI. A collector's double LP edition followed three months later, on the independent Inner Ear.